Week of Double Features

The Senior Center will be showing TWO movies each day, August 13-17. See below for descriptions and showtimes.

Movies will be shown in Multi B.

MAVERICK MONDAY, August 13

Raiders of the Lost Indiana Jones and the Ark (1981) Temple of Doom (1984)

When Dr. Indiana Jones (Harrison Ford) -the tweed-suited professor who just happens to be a celebrated archaeologist -- is hired by the government to locate the legendary Ark of the Covenant, he finds himself up against the entire Nazi regime. Steven Spielberg and George Lucas created a classic with this all-time favorite. 115 min.

The second film in George Lucas and Steven Spielberg's Indiana lones series takes Indy (Harrison Ford), his young sidekick Short Round (Jonathan Ke Quan) and spoiled songbird Willie Scott (Kate Capshaw) to a mysterious fortress in India to find a missing magic stone. The trio risks everything -- and in the process stumbles upon the rituals of a demonic cult. It's a jam only the whip-toting adventurer could get out of alive! 118 min.

Indiana Jones and the Last Crusade (1989)

Fedora and whip at the ready, Indiana Jones (Harrison Ford) sets off on his third cinematic outing accompanied by none other than his father, Henry (Sean Connery), to explore the cradle of civilization on a perilous hunt for the Holy Grail. The Nazis are also after the powerful relic, but no one is what they seem in this rousing quest for everlasting life. John Rhys-Davies, Denholm Elliott and Alison Doody co-star. 127 min. A Triple Feature! 3:30 PM

TRIPPINGLY ON THE TONGUE TUESDAY, August 14

Pygmalion (1938)

When snooty phonetics professor Henry Higgins

(Leslie Howard) meets Cockney flower girl Eliza Doolittle (Wendy Hiller), he bets his friend that he can elevate her lowbrow speech and pass her off as a duchess at a grand ball in just three months. Through an unrelenting string of exasperating drills, Henry transforms the uncultured Eliza into an elegant lady. Along the way, he falls in love with her -- but Henry's too stubborn to admit it. 90 min.

My Fair Lady (1964)

In this classic musical version of "Pygmalion", Audrey
Hepburn is at her most radiant as Eliza Doolittle,
the Cockney flower girl transformed into a
poised duchess by Professor Henry Higgins (Rex



Harrison, reprising his Broadway role). The film won eight Academy Awards, including Best Picture. 172 min.

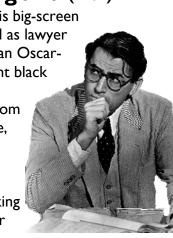
COURTROOM DRAMA Wednesday, August 15

12 Angry Men (1957)

Knowing full well that a guilty verdict means death, a jury of 12 men (including lack Warden adaptation of Harper Lee's novel as lawyer and Jack Klugman) must decide the fate of an 18-year-old boy accused of fatally stabbing his father. But only one juror (Henry Fonda) wants man (Brock Peters) against rape to take the time to coolly deliberate the case. Sidney Lumet (Network) made his directorial debut with this Oscar-nominated drama that illuminates all the petty impediments on the path to justice. 96 min.

To Kill a Mockingbird (1962)

Southern comforts abound in this big-screen Atticus Finch (Gregory Peck, in an Oscarwinning role) defends an innocent black charges but ends up in a maelstrom of hate and prejudice. Meanwhile, with help from a friend (John Megna), Finch's children, Jem (Phillip Alford) and Scout (Mary Badham), set their sights on making contact with a reclusive neighbor (Robert Duvall). 130 min.



ANGRY MEN

10:00 AM

HE BLONDE BOMBSHELL" Thursday, August 16 / PM

The Seven Year Itch (1955)

After packing off his wife and son for the summer, doughy middle-aged publisher Richard Sherman (Tom Ewell) lets his imagination run wild, fantasizing about erstwhile ladyloves and his blonde, curvaceous new neighbor (Marilyn Monroe). Inviting her over for a drink, Richard plans to sweep her off her feet and into the bedroom, until he imagines that his flights of fancy are airing nationwide -with his wife in the audience. 105 min.



Some Like it Hot (1959) When musicians Jerry and Joe (Jack Lemon and Tony Curtis) accidentally witness the St. Valentine's Day Massacre, they get out of town the only way they know how -- dressed as women. But things heat up on the road when they meet a curvy blonde who plays the ukulele (Marilyn Monroe). 122 min.

IT HAPPENED...on Friday, August 17!

It Happened One Night (1934)

Runaway socialite Ellie Andrews (Claudette Colbert) is en route to the Big Apple to elope with a fortune-hunting flyboy. Along the way she meets a crusty newspaperman (Clark Gable), who's just been sacked and -- unbeknownst to Ellie -- plans to sell her story to get his job back. But a string of zany misadventures leads them to realize they're madly -- if reluctantly -- in love. It Happened One Night swept every major Academy Award. 105 min.



Single mother and fishmonger Jane Osgood (Doris Day) may be in over her head when she receives a large order from the Marshall Town Country Club for lobsters. Unfortunately, she fails to deliver, as the supply arrives ruined because of a train delay. To compensate for her business loss, Jane enlists her admirer, George Denham (Jack Lemmon), to sue the railway's owner (Ernie Kovacs) in a fight that winds up longer than the train route itself. 97 min.

